



Money – \$

Writer Stephanie Land, author of *Maid*, a memoir about poverty, is the frequent target of questions about her finances. People are often curious about her ascent into a best-selling author and how that has changed how she feels about money, something which in her early years was far more scarce.

Prompt: Think about a time in your life (or a character's life) when the prospect of financial gain or loss was imminent. How did this make you or the character feel? Did the gain or loss change your or your character's relationships?

Time: 15 minutes